

**MARCO SPADA,**

*Opéra de D.F.E. Auber.*

**FANTAISIE**

POUR

**FLÛTE,**

*avec accomp.<sup>t</sup> de Piano,*

*ou de 2 Violons, Alto, Violoncelle, Basse, Clarinettes, Cors et Bassons.*

*composée pour les*

**Concours du Conservatoire**

PAR

**TULOU**

**OP. 101.**

*Flute et Piano : 9.<sup>f</sup>*

*l'Orch.<sup>e</sup> seul : 7.<sup>f</sup> 50*

A.V.

*PARIS, chez J. MEISSONNIER FILS, 18, Rue Dauphine.*

*Londres Chappell.*

*Mayence B. Schott.*

1853

*J. M. 3301.*





FANTAISIE sur  
**MARCO SPADA**

par **TULOU**

op: 101.

All<sup>o</sup> mod<sup>to</sup>.

TUTTI.

The musical score is written on ten staves in treble clef with a common time signature. It begins with a 'TUTTI.' marking and an 'All.o mod.to' tempo. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has piano (p) and forte (f) dynamics. The fourth staff has piano (p) and forte (f) dynamics. The fifth staff has forte (f) and 'f nobile.' dynamics. The sixth staff has forte (f) and piano (p) dynamics. The seventh staff has forte (f) dynamics. The eighth staff has forte (f) and piano (p) dynamics. The ninth staff has forte (f) and piano (p) dynamics. The tenth staff has forte (f) and piano (p) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

**FLÛTE** solo.

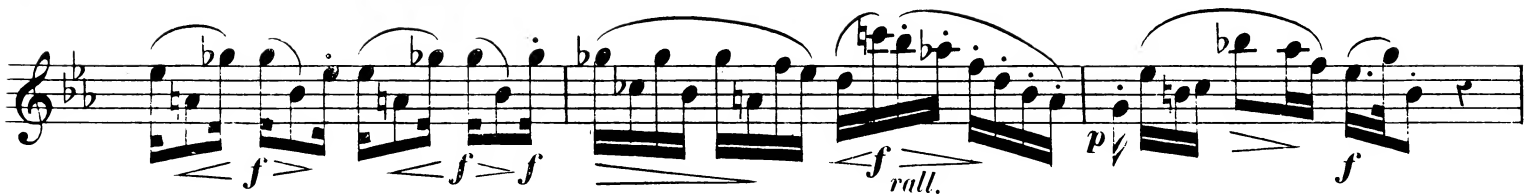
3

[illegible]



FLÛTE solo.

5



## FLÛTE solo.

*p* légèrement.

*esp.*

*f* legato.

*p*

*p* *rall poco a poco*

*a tempo.*

*esp.*

*p* *f* *p*

*f*



**FLÛTE** solo.

7

This musical score is for the 'The Swan' variation from Swan Lake. It is written for a single melodic line, likely for a violin or flute. The score is divided into two main sections: a 'SOLO' section and a 'TUTTI' section.

The 'SOLO' section begins with a piano (*p*) dynamic and features a series of rapid, ascending and descending runs. The tempo is marked 'Allegretto' and the time signature is 3/4. The 'TUTTI' section follows, marked with a forte (*f*) dynamic and a 'TUTTI.' instruction. It includes a 'Solo' section with a piano (*p*) dynamic and a 'Tutti' section with a forte (*f*) dynamic. The score is characterized by frequent trills (*tr*) and rapid runs, with dynamics ranging from *p* to *f*. The tempo is marked 'Allegretto' and the time signature is 3/4.

